

La Cornala

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 1 15 1 20 2 25 1 30 1 35 2 40 45 50 55 1 60 65 1 70

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5
10 1
15
20
25
30 1
35
40
45
50
55
60

La Cornala: (alto)

2
65 70

A musical score for the alto part of 'La Cornala'. The score is written on a single staff with a treble clef. It begins at measure 65 and ends at measure 70. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

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5
10
15
20
25
30
35
40
45
50
55
60
65
70

La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30

35

40

45 1

50

55 1

60

La Cornala: (tenore)

2

65

70



La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30 35

40

45 1

50

55 1

60

65 70

La Cornala

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a common time signature 'C', followed by a 4/2 time signature. The music is primarily composed of quarter and eighth notes, with some rests. Fingerings are indicated by numbers 1 through 5 above the notes. Measure numbers 4, 5, 3, 10, 3, 15, 1, 20, 2, 25, 4, 1, 30, 1, 35, 2, 40, 45, 1, 1, 50, 55, 1, 60, 65, and 70 are placed above the corresponding measures. The score concludes with a double bar line at the end of the 70th measure.