

La Tergnana

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1 10 1

15

20

25 30 2

35

40

45

50

55

La Tergnana

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1

10

15

20

25

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40

45

50

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La Tergnana

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Tergnana'. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. Measure numbers are indicated at the beginning of several staves: 2, 5, 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line and repeat dots at the end of the final staff.

La Tergnana

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for a bass instrument in 4/2 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is written in a bass clef. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The piece concludes with a double bar line.