

La Tergnana

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1 10 1

15

20

25 30 2

35

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La Terzana

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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1

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La Terzana

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

La Tergnana

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above specific notes. The score concludes with a double bar line.