

La Zucchella

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time. It consists of seven staves of music. The notation includes various notes, rests, and fingerings (1, 5, 3, 3, 15, 1, 20, 3, 1, 30, 1, 35, 2, 40, 45). The piece concludes with a double bar line.