

La Zucchella

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the song 'La Zucchella' by Antonio Mortaro. The score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 45 measures, divided into nine staves. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence. The notation includes various musical symbols such as stems, beams, and accidentals.

La Zucchella

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2

5

10

15

20

25

30

35

40

45

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Alto (part 2 of 4)

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2

5

10

2

15

20

25

1

30

35

40

45

La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

8

8

10

15

20

25

30

35

40

45

5

1

1

1

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10 1

15

20 1

25

30 1

35

40

45

La Zucchella

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1

15

20

1

25

30

1

35

40

45

La Zucchella

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for Bassoon in 4/2 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The score is divided into measures, with measure numbers 10, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The piece concludes with a double bar line.