

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 1 15 20 25 30 35 40 1 45

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written for an Alto part, consisting of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The measures are numbered 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line at the end of the eighth staff.

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

8

8

10

15

20

25

30

35

40

45

5

1

1

1

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10 1

15

20 1

25

30 1

35

40

45

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Zucchella' by Antonio Mortaro. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. Measure numbers 10, 20, 25, 30, 35, 40, and 45 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.