

La Zucchella

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 1 15 20 25 30 35 40 1 45

La Zucchella

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45

La Zucchella

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10 1

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20 1

25

30 1

35

40

45

La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

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45

La Zucchella

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Zucchella' by Antonio Mortaro. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. Measure numbers 10, 20, 30, 40, and 45 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.