

La Mortara

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the piece 'La Mortara' by Antonio Mortaro. The score is written in a single system with ten staves of music. The time signature is 4/2. The key signature has one sharp (F#). The music is in a vocal line, likely for a soprano or alto voice. The score begins with a treble clef and a common time signature (C), which then changes to 4/2. The first staff starts with a measure number of 3. The second staff starts with a measure number of 5. The third staff starts with a measure number of 10. The fourth staff starts with a measure number of 15. The fifth staff starts with a measure number of 20. The sixth staff starts with a measure number of 25. The seventh staff starts with a measure number of 30. The eighth staff starts with a measure number of 35. The ninth staff starts with a measure number of 40. The tenth staff starts with a measure number of 45. The score ends with a double bar line at the end of the tenth staff.

La Mortara

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) in 4/4 time. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a sequence of notes and rests, with some measures containing accidentals (sharps and naturals). Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score ends with a double bar line at measure 55.

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Alto (part 2 of 4)

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5 10 15 20 25 30 35 40 45 50 55

La Mortara

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55

La Mortara

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55

La Mortara

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55

La Mortara

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Mortara' by Antonio Mortaro. The score is written in bass clef with a 4/2 time signature. It consists of nine staves of music, with measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the ninth staff.