

# La Claudia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for a vocal part, consisting of eight staves of music. The score is written in a single system with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The music begins with a first-measure rest, marked with a '1' above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are placed at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line and a sharp sign at the end of the final staff.

# La Claudia

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Alto (part 2 of 4)

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3 5 10 15 1 20 25 30 35 40 45 50

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Alto (part 2 of 4)

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Musical score for Alto (part 2 of 4) in 4/2 time, featuring a treble clef with a C-clef on the second line. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 50 marked above the staves. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps). The piece concludes with a double bar line at the end of the tenth staff.

# La Claudia

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

50

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Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

15

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25

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35

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45

50

# La Claudia

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50