

La Claudia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Musical score for 'La Claudia' (Canto, part 1 of 4). The score is written in treble clef, 4/4 time, and G major. It consists of eight staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece concludes with a double bar line and a sharp sign.

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Alto (part 2 of 4)

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Musical score for Alto (part 2 of 4) in 4/4 time. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 50 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A treble clef and a key signature of one sharp (F#) are present. The score concludes with a double bar line at measure 50.

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Tenore (part 3 of 4)

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5

10

15

20

25

30

35

40

45

50

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Basso (part 4 of 4)

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2 5 10 15 20 25 30 35 40 45 50