

La Claudia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 1 20 25 30 35 40 45 50

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3 5 10 15 1 20 25 30 35 40 50

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Claudia'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked above the staves. The notation includes various rhythmic values, rests, and accidentals, with a final double bar line at the end of the piece.

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 4 of 4. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 50th measure.