

La Malvezza

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55 60

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for an Alto voice part, consisting of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a treble clef and a common time signature (C), which is equivalent to 4/4. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps and naturals) interspersed. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 60th measure.

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Alto (part 2 of 4)

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5

10 15 3

20

25

30

35

40

1 45

50

55 60

La Malvezza

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

4 5 1

10

15 1 20

25

30

35

40

45 50

55

60

La Malvezza

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Malvezza' by Antonio Mortaro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is in common time (C). The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 60.