

La Bagliona

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the song 'La Bagliona' by Antonio Mortaro. The score is written for a single voice part (Canto) and is presented in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The first staff starts with a measure rest followed by a first ending bracket (1) over a quarter rest. The melody is primarily composed of quarter and eighth notes, with some sixteenth-note passages. There are several first ending brackets (1) throughout the piece, indicating repeated sections. The score concludes with a double bar line and repeat dots.

La Bagliona

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Bagliona' by Antonio Mortaro. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature (C), which then changes to 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat signs.

La Bagliona

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

La Bagliona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

La Bagliona

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of ten staves of music. Measure numbers are indicated above the staves: 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line at the end of the tenth staff.