

# La Pozzobonella

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the song 'La Pozzobonella' by Antonio Mortaro. The score is written for a single voice part (Canto) and is presented as the first of four parts. It is in the key of B-flat major (one flat) and 4/4 time. The score consists of ten staves of music, each containing a line of notation with a measure number at the beginning of the line. The measure numbers are 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.

# La Pozzobonella

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Pozzobonella' by Antonio Mortaro. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a single melodic line. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the fifth staff, which is labeled with the number 55.

# La Pozzobonella

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

50

55

# La Pozzobonella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

# La Pozzobonella

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 55