

# La Dagoldina

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50

# La Dagoldina

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

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2 5 1 10 15 1 20 1 25 30 35 40 45 50

# La Dagoldina

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

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Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

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# La Dagoldina

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Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Basso part of 'La Dagoldina'. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing accidentals (sharps and flats). The piece concludes with a double bar line at measure 50.