

La Dagoldina

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50

La Dagoldina

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50

La Dagoldina

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

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25

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35

40

45

50

La Dagoldina

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Basso part of 'La Dagoldina', which is the fourth part of a four-part setting. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each containing five measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing slurs or ties. The key signature is one flat (B-flat major or D minor).