

La Bellotta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the vocal part of 'La Bellotta'. It consists of ten staves of music, each beginning with a measure number (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A repeat sign is present at measure 30, with first and second endings indicated by '1' and '2' above the staff. The score concludes with a double bar line at measure 50.

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Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

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1

5

10

15

20

25

30

35

40

45

50

La Bellotta

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50

La Bellotta

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for a Tenore part, consisting of ten staves of music. The time signature is 4/4. The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Bellotta'. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is a single melodic line. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the 50th measure.

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The piece is marked with a common time signature 'C' and a 4/2 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is used at the end of the piece. The staves are numbered 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50.

La Bellotta

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

4 5

10

15 3 20 1

25

30

35 1

40

45 50

La Bellotta

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

4 5

10

15 3 20 1

25

30

35 1

40

45 50