

# La Bellotta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

Musical score for 'La Bellotta' (Canto part 1 of 4). The score is written in treble clef, 4/4 time, and G major. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is a single melodic line. The score includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and a repeat sign.

# La Bellotta

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Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

# La Bellotta

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50

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Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written for a Tenore part, consisting of ten staves of music. The time signature is 4/4. The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

# La Bellotta

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The piece is marked with a common time signature 'C' and a 4/2 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is used at the end of the piece. The staves are numbered 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50.

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Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure rest and a measure number above it. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is used at the end of the 30th measure. The piece concludes with a double bar line at the 50th measure.

4 5

10

15 3 20 1

25

30

35 1

40

45 50