

La Bellotta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the vocal part of 'La Bellotta'. It consists of ten staves of music, each beginning with a measure number (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are repeat signs with first and second endings indicated by '1' and '2' above the bars. The score concludes with a double bar line at the end of the 50th measure.

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

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1

5

10

15

20

25

30

35

40

45

50

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Tenore (part 3 of 4)

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The musical score is written for a Tenore part, consisting of ten staves of music. The time signature is 4/4. The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Tenore (part 3 of 4)

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3 5 10 15 20 25 30 35 40 45 50

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Basso (part 4 of 4)

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The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the eighth staff.

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Basso (part 4 of 4)

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4 5

10

15 3 20 1

25

30

35 1

40

45 50