

La Patuzza

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45

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1 5

1 10

15

1 20

25 1

30 35 1

40

45

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1 5

1 10

15 1

20

25 1 30

35 1

40

45

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written on a single staff in treble clef with a 4/2 time signature. It begins with a 4-measure rest (marked '4') and a 5-measure rest (marked '5'). The melody consists of various rhythmic values including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several accidentals, including a sharp sign (F#) and a double sharp sign (C##). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the start of their respective lines. The piece concludes with a double bar line.

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4 5

10

15 1

20

25

30

35

40

45

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. Measure numbers 4, 5, 3, 10, 15, 20, 1, 25, 30, 35, 40, and 45 are indicated above the staff lines. The piece concludes with a double bar line at the end of the seventh staff.

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes measure numbers 4, 5, 3, 10, 15, 20, 1, 25, 30, 35, 40, and 45. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the sixth staff.

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature of 4/2. The music is marked with measure numbers 4, 5, 3, and 10. The second staff is marked with measure number 15. The third staff is marked with measure numbers 20 and 1. The fourth staff is marked with measure number 25. The fifth staff is marked with measure numbers 30 and 35. The sixth staff is marked with measure numbers 40 and 45. The piece concludes with a double bar line at the end of the sixth staff.