

# La Patuzza

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45

# La Patuzza

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1 5

1 10

15

1 20

25 1

30 35 1

40

45

# La Patuzza

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5

1 10

15 1

20

25 1 30

35 1

40

45

# La Patuzza

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

4 5

10

15 1

20

25

30

35

40

45

# La Patuzza

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. Measure numbers 4, 5, 3, 10, 15, 20, 1, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

# La Patuzza

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature of 4/2. The music is marked with measure numbers 4, 5, 3, and 10. The second staff is marked with measure number 15. The third staff is marked with measure numbers 20 and 1. The fourth staff is marked with measure number 25. The fifth staff is marked with measure numbers 30 and 35. The sixth staff is marked with measure numbers 40 and 45. The piece concludes with a double bar line at the end of the sixth staff.