

# La Montina

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1

5

10

15

20 o = o.

25

30 1

35

1. 2.

1. 2.

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Alto (part 2 of 4)

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8

8

8

8

8

8

8

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Alto (part 2 of 4)

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5 1 10 15 20 25 30 35

1. 2. 1. 2. 1. 2.

o = o.

o = o

# La Montina

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Tenore (part 3 of 4)

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The musical score is written for a Tenore instrument in 4/2 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature of 4/2. The music is marked with measure numbers 1, 2, 5, 8, 10, 15, 20, 25, and 30. The score includes various musical notations such as notes, rests, and first/second endings. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat signs.

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Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated. There are first and second endings at measures 20-21 and 35-36. The piece concludes with a double bar line and repeat signs.

# La Montina

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in a single system with five staves. The time signature is 4/4. The key signature has one flat (B-flat). The score begins with a treble clef and a common time signature (C), which changes to 4/4 at the start of the first staff. The music consists of a series of notes and rests, with some measures containing repeat signs. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. There are first and second endings at measures 20-21 and 35-36. The score ends with a double bar line and repeat dots.