

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in 4/2 time and consists of ten staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1 through 5 above the notes. The score begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

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Alto (part 2 of 4)

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3 5 10 15 20 25 30 35 40 45 50

L'Antegnata

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'L'Antegnata'. The score is written in 4/4 time and consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the 50th measure. A small '8' is written below the first staff, likely indicating the starting measure of the previous page.

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Tenore (part 3 of 4)

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5 2

10

15 2

20

25

1 30

35

40

45

50

L'Antegnata

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2

10

15 2

20

25 2

30

35

40 1

45

50