

Canzon II

Antonio Troilo (fl.1606-1608)

Alto (part 2 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score consists of eight staves of music for alto voice. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, showing 2/4, 3/4, and 4/4. Measure numbers are placed above the staff at regular intervals. The vocal line features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests.

Measure numbers: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55.