

Canzon II

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a sequence of notes, including eighth and sixteenth notes, with some rests. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are some specific markings above measures 15 and 30, possibly indicating ornaments or performance instructions. The score ends with a double bar line.

Canzon II

Antonio Troilo (fl.1606-1608)

Alto (part 2 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

2 5 2

10 2

15 20

25 30

35 1

40 1

45 1

50 1

55

Canzon II

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

1

5

10

15

20

25

30

35

40

45

50

55

Canzon II

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time. It consists of 55 measures, divided into 11 systems of five staves each. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the 55th measure.