

Canzon IV

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

2 5
10
15
20 25
30
35
40
45 50

Canzon IV

Antonio Troilo (fl.1606-1608)

Alto (part 2 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score consists of eight staves of music for alto voice. The key signature is common time (indicated by 'C'). The first staff begins with a measure numbered 1. Subsequent staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values including eighth and sixteenth notes, with some measures containing rests. Measure 1 starts with a dotted half note followed by a quarter note. Measures 5 through 45 continue with a mix of eighth and sixteenth-note patterns. Measure 50 concludes the piece with a final cadence.

Canzon IV

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

5

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15

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25

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35

40

45

50

Canzon IV

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

5
10
15
20
25
30
35
40
45
50

Canzon IV

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

3 5
10 15
20
25
30 35
40 2
45 50