

Canzon IX

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

5 10 15 1 20 25 30 35 40 45 50 55

Canzon IX

Antonio Troilo (fl.1606-1608)

Alto (part 2 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score for the Alto part (part 2 of 4) of Canzon IX is presented in a single system of eight staves. The key signature is G minor (one flat) and the time signature is 4/4. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. Fingerings are marked with numbers 1, 2, and 3. There are also some dynamic markings, including a '2' above a measure at measure 28 and a '1' above a measure at measure 45. The piece concludes with a double bar line at measure 55.

Canzon IX

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

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4 5

10

15

20

25 30 3

35 40

45

50

55

Canzon IX

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55