

# Canzon IX

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

1 5 10 15 1 20 25 30 35 40 45 6 1 50 55

# Canzon IX

Antonio Troilo (fl.1606-1608)

Alto (part 2 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

The musical score consists of eight staves of music for alto voice. The key signature is one flat, and the time signature varies between common time and 6/8. Measure numbers are indicated above the staves at 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The vocal line features a mix of eighth and sixteenth notes, with several fermatas and rests. Measure 25 includes a tempo change to 6/8, indicated by a '6' over a '2'. Measures 30 and 40 show rhythmic patterns involving tied notes and rests. Measure 50 begins with a '1' over a '2', followed by a '1' over a '1'.

# Canzon IX

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

The musical score consists of eight staves of music for tenor voice. The key signature is one flat, and the time signature varies throughout the piece. Measure numbers are indicated above the staff at various points: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The vocal line features a mix of eighth and sixteenth notes, with several rests. The score is written on five-line staves with a treble clef.

# Canzon IX

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

The musical score for Basso (part 4 of 4) of Canzon IX by Antonio Troilo consists of nine staves of music for basso continuo. The key signature is one flat, and the time signature varies between common time and 6/2 time. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 55 are indicated above the staves. The score is from the 1606 edition of "Il primo libro delle canzoni da sonare" (Ricciardo Amadino press, Venice).

1 5  
10  
15  
20  
25 2 30  
2 35 1 40  
2 45  
6 2 50  
55