

Si ambulavero in medio tribulationis

Offertory for Pentecost XIX (Psalm 137/138:7)

Cantus (part 1 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of two staves of music. The top staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are:

Si am - bu - la - ve - ro _____ in me - di - o tri -
- bu - la - ti - o - nis, tri - bu - la - ti - o - nis, vi - vi - fi - ca - bis,
vi - vi - fi - ca - bis me, Do - - mi-ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
me, Do - - mi-ne, et su - per i - ram, et su - per i -

The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are:

25 - - ram, et su - per i - ram i - ni - mi - co - rum me - o - rum
ex - ten - des ma - num tu - am, et sal - vum me fe - cit
dex - te - ra tu - a, dex - te - ra tu - - - - a.

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff lines.