

Si ambulavero in medio tribulationis

Offertory for Pentecost XIX (Psalm 137/138:7)

Tenor (part 3 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of eight staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by 3/4, 2/4, and 6/4. The vocal range is mostly within the soprano and alto registers. The lyrics are written below the notes, corresponding to the text of Psalm 137/138:7. The score is numbered 5 at the top right, with measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 marked along the way.

5
Si am - bu - la - ve-ro in me - di - o tri -
10 - bu - la - ti - o - nis, tri - bu - la - - - ti - o - - - nis, vi - vi - fi -
15 ca - - - bis me, Do - - - mi - ne, vi - vi - fi - ca - bis,
20 vi - vi - fi - ca - bis, me, Do - - - mi - ne, et su - per i - - -
25 - ram, et su - per i - - - ram i - ni - mi - co - rum me - o -
30 rum ex - ten - des ma-num tu - am, et sal - vum me fe -
35 1 1 40
45 - cit dex - te - ra tu - a, dex - te - ra, dex - te - ra tu - a.