

Si ambulavero in medio tribulationis

Offertory for Pentecost XIX (Psalm 137/138:7)

Quintus (part 4 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of five staves of music for voices. The key signature is mostly B-flat major, indicated by a B-flat symbol and a key signature of 2. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The lyrics are written below each staff. The first staff begins with 'Si am - bu - la - ve - ro____ in me - di - o tri -'. The second staff continues with '- bu - la - ti - o - nis, tri - bu - la - ti - o - - - nis, vi - vi - fi -'. The third staff begins with 'ca - bis me, Do - mi - ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis'. The fourth staff begins with 'me, Do - mi - ne, et su - per i - ram, et su - per'. The fifth staff begins with 'i - ram i - ni - mi - co - rum me - o - rum'. The lyrics continue through the remaining staves.

Si am - bu - la - ve - ro____ in me - di - o tri -
 - bu - la - ti - o - nis, tri - bu - la - ti - o - - - nis, vi - vi - fi -
 ca - bis me, Do - mi - ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
 me, Do - mi - ne, et su - per i - ram, et su - per
 i - ram i - ni - mi - co - rum me - o - rum
 ex - ten-des ma-num tu - am, et sal - vum me fe - cit dex -
 - te - ra tu - a, dex - te - ra tu - a.