

# Si ambulavero in medio tribulationis

Offertory for Pentecost XIX (Psalm 137/138:7)

Quintus (part 4 of 5)

Ascanio Trombetti (1544-1590)

*Il primo libro de motetti* (Angelo Gardano press, Venice, 1589)

The musical score consists of six staves of music for voices. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the treble clef. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'). Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Si am - bu - la - ve - ro\_\_\_\_ in me - di - o tri -  
- bu - la - ti - o - nis, tri - bu - la - ti - o - - - nis, vi - vi - fi -  
ca - bis me, Do - mi - ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis  
me, Do - mi - ne, et su - per i - ram, et su - per  
i - ram i - ni - mi - co - rum me - o - rum  
ex - ten - des ma - num tu - am, et sal - vum me fe - cit dex -  
- te - ra tu - a, dex - te - ra tu - a.