

Si ambulavero in medio tribulationis

Offertory for Pentecost XIX (Psalm 137/138:7)

Bassus (part 5 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of six staves of basso continuo music. The key signature is one flat, and the time signature varies between common time (4/4) and 6/8. The vocal parts are written below the continuo parts. The lyrics are as follows:

Si am - bu - la - ve - ro in me - di - o tri - bu - la - ti -
o - nis, tri - bu - la - ti - o - nis, vi - vi - fi - ca - bis
me, Do - mi-ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
et su - per i - ram, et su - per i - ram i - ni - mi - co - rum
me - o - rum ex - ten - des ma - num tu - am, et sal - vum me fe -
cit, et sal - vum me fe - cit dex - te - ra tu - - - a.

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff.