

# Li nostri preti han questa bona usanza

Perissone Cambio (c.1520-c.1562)

Cantus (part 1 of 4)

*Il primo libro di canzon villanesche alla Napolitana* (Venice, 1551)

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. There are five measure markers: 5, 10, 15, and 20. Above the 15th measure, there is a 6/2 time signature change. Above the 20th measure, there is another 6/2 time signature change. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Li no-stri pre-ti han que - sta bo-na u-san - za, li no-stri pre-ti han que-sta bo-na u-san - za, Li no-stri pre-ti han que - sta bo-na u-san - za, li no-stri pre-ti han que-sta bo-na u-san - za, per far bon tem - po per far bon tem-po can - ta-van le-ta - ni E poi, e poi, e poi que-ste pa-ro - le sem-pre di - ce per\_pian-tar la ra-di - ce. Om - nes vir - gi-nes et vi - du - e Con - ce - de no - bis do - mi - ne, con - ce - de no - bis do - mi - ne."

Li no-stri pre-ti han que - sta bo-na u-san - za, li no-stri pre-ti han que-sta bo-  
- na u-san - za, Li no-stri pre-ti han que - sta bo-na u-san - za, li no-stri pre-ti han que-sta bo-  
- na u-san - za, per far bon tem - po per far bon tem-po can - ta-van le-ta - ni E poi, e poi,  
e poi que-ste pa-ro - le sem-pre di - ce per\_pian-tar la ra-di - ce. Om - nes vir - gi-nes  
et vi - du - e Con - ce - de no - bis do - mi - ne, con - ce - de no - bis do - mi - ne.