

# E quando a fato l'ovo la mattina la mia gallina

## La canzon della gallina

Anonymous (Tiberio Fabrianese, attr. from RISM 1550/20)

*Il primo libro di canzon villanesche alla Napolitana* (Venice, 1551)

Cantus (part 1 of 4)

The musical score is written in a single system with six staves. It is in the key of B-flat major (one flat) and common time (C). The melody is written in a soprano clef. The lyrics are written below the notes, with some syllables underlined. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The piece ends with a double bar line.

E quan-do a fa, E quan-do a fa - to l'o-vo la mat-ti - na la mia gal-li - na e  
que-sto ver-so fa E quan-do a fa - to l'o-vo la mat-ti - na la mia gal-li - na e que-sto ver-so  
fa cot cot cot cot cot co - da cot cot cot cot cot co - da cot co-da cot co - da e que-sto  
ver - so lo fa più pre-sto che tor-men-to gli da cot cot cot cot cot co - da cot co-da cot co-  
da cot cot cot cot cot co - da cot co-da fa la gal - li - na quan-do cha fa quan-do cha fa - to  
l'o - vo la mat-ti - na quan-do cha fa quan-do cha fa - to l'o - vo la mat-ti - na.