

Zucharo porti dentro

Perissone Cambio (c.1520-c.1562)

Cantus (part 1 of 4)

Il primo libro di canzon villanesche alla Napolitana (Venice, 1551)

The musical score is written in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. There are several measure numbers (5, 10, 15, 20) and sharp signs (#) indicating specific points in the music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Zu - cha-ro por-ti den-tro, zu - cha-ro por-ti den-tro as-sa buc-cu - cia, zu -
cha-ro por-ti den-tro, zu - cha-ro por-ti den-tro as-sa buc-cu - cia, ca-po ca-po ca-po ca-por-gi
co-si dol-ce lo ba-scia - re, ca-po ca-po ca-po ca-por-gi co-si dol-ce lo ba-scia -
re. Hai - me, non mi las-sa - re, non mi las-sa - re, dol-ce a-ni - ma mi - a,
non mi las-sa - re, non mi las-sa - re, dol-ce a-ni - ma mi - a, ch'io mo-ro, ch'io mo-ro, ch'io
mo-ro vi - ta mi - a, ch'io mo-ro, ch'io mo-ro, ch'io mo-ro vi - ta mi - a.