

Non t'ho possuto mai, donna mostrare

Baldassare Donato (c.1530-1603)

Cantus (part 1 of 4)

Il primo libro di canzon villanesche alla Napolitana (Venice, 1551)

Non t'ho pos-su-to ma - i, non t'ho pos-su-to mai mai mai mai, don-na mo-stra -

5 re, non t'ho pos-su-to ma - i, non t'ho pos-su-to mai mai mai mai, don-

na mo-stra - re; l'ac-ce-sa fiam-ma e mia sin-ce-ra se - de. Deh per mer - ce -

15 de, Do - na - mi il lo - co ch'io ti pos-sa sco-prir, ch'io ti pos-sa sco-prir mio ar-

6
2
20 den-te fo - co, ch'io ti pos-sa sco-prir, ch'io ti pos-sa sco-prir mio ar-den-te fo - co.

Detailed description: This is a musical score for a cantus part. It consists of five staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a soprano clef. The lyrics are written below the notes. There are measure numbers 5, 10, 15, and 20 indicated above the staves. The score ends with a double bar line.