

Frenò Tirsi il desio

Seconda parte

Giovanni Battista Guarini (1538-1612)

Benedetto Pallavicino (c.1551-1601)

Sesto (part 2 of 6)

Il primo libro de madrigali à 5 voci (Gardano press, Venice, 1581)

The musical score is written on a single treble clef staff in 4/2 time. It begins with a 4-measure rest followed by a 5-measure rest. The melody consists of quarter and eighth notes, with some accidentals (sharps and naturals). The lyrics are written below the staff, with measure numbers 4, 5, 10, 15, 20, 25, and 30 indicated above the staff. The lyrics describe a state of longing and despair, with the speaker expressing a desire to die to escape their love.

E sen-tia mor-te, e sen-tia mor-te e non po-tea mo-ri - re, e non po-
tea mo-ri - re, Ne' be-gli oc-chi di-vi - ni, ne' be-gli oc-chi di-vi - ni, E
net-tar a-mo-ro - so, e net-tar a-mo-ro-so in-di be-ve - a, La bel-la nin-fa
sua che già, che già vi - ci - ni Sen-tia i mes-si d'a-mo - re, Dis - se con oc - chi lan-gui-- di e
- tre-man-ti: Mo - ri cor mio, mo - ri cor mio, ch'io mo - ro, ch'io mo-ro, ch'io mo - ro. Le.
-ri-spo-se il pa-sto-re: Ed io, mia vi-ta, mo-ro, ed io, mia vi-ta, mo-ro, ed io, mia vi-ta, mo - ro.