

# Non mirar, non mirare

Filippo Alberti (1548-1612)

Basso (part 5 of 5)

Benedetto Pallavicino (c.1551-1601)

*Il quarto libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1588)

The musical score consists of three staves of basso continuo music. The first staff begins with a treble clef, a bass clef, and a key signature of one flat. Measure 3 starts with a whole note followed by eighth notes. Measure 5 starts with a half note followed by eighth notes. Measures 10 and 15 show various rhythmic patterns including eighth and sixteenth notes. Measure 20 begins with a treble clef and a key signature of four flats. Measures 25, 30, and 35 continue the bass line. Measure 40 begins with a treble clef and a key signature of two flats. The lyrics are written below the staves, corresponding to the vocal parts.

Non mi-rar, non mi-ra - re      Di que-sta bel - la i-ma-go,      non mi-rar,  
 non mi-ra - re di que-sta bel - la i-ma - go      L'al-te - re par - ti, l'al - te - re par-ti e ra -  
 - re.      Ahi, che di mo-rir va - go  
 20      E lo-qua - ce si - len - zio il lab - bro spi - ra, il lab-bro spi -  
 25      30  
 - - - - ra.      O de-sir trop-po ar-di - to, Va,  
 35  
 va, che sei fe - ri - to,      va, va, che sei fe - ri - to;      O de-sir trop-po ar -  
 40  
 di - to,      va, va, che sei fe - ri - to,      va, va, che sei fe - ri - to.