

Tutto eri foco, Amore

Attr. to Giovanni Battista Guarini

Tenore (part 4 of 5)

Benedetto Pallavicino (c.1551-1601)

Il quarto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1588)

The musical score is for a tenor part (part 4 of 5) in basso clef, 4/4 time. The lyrics are in Italian. The score is divided into sections by measure numbers (e.g., 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and features two endings (1 and 2) indicated by numbers above the staff.

Section 1:

- Measures 1-4: Tut - t'e - ri fo - - co A-mo - - re, tut -
- Measures 5-8: t'e - ri fo - - co A-mo - - re, tut - t'e - ri fo - - co A-mo - - re Quan-dar-si
- Measures 9-12: pri - ma, quan-dar - - si pri - ma in quel so - a - ve sguar -
- Measures 13-16: do, O - v'e - ra scrit - to, o - v'e - ra scrit - to di tua man: i' Ar -
- Measures 17-20: do, di tua man: i' Ar - do, i' Ar - - - - - do.

Section 2:

- Measures 21-24: Ahi, cie - co sen - za fe - de! Più cie-co è chi ti cre - de, Che
- Measures 25-28: quan - do giac - cio fui, tu fo - sti ar - do - - - - - re;
- Measures 29-32: Or giac - cio sei, ch'ho tut - to fiam - - ma, ch'ho tut - to fiam - - - - - ma il
- Measures 33-36: co - re; Ahi, cie - co sen - za fe - de, più cie-co è chi ti cre -
- Measures 37-40: de, che quan - do giac - cio fui, tu fo - sti ar - do - - - - -

55

Musical score for tenor voice, page 2, measures 55-60. The score consists of two staves of music in common time with a key signature of one flat. The vocal line is as follows:

re; or giac-cio sei, ch'ho tut-to fiam - - - ma il co -
re, or giac-cio sei, ch'ho tut-to fiam - ma, ch'ho tut - to fiam-ma il co - re.

The vocal line continues with eighth-note patterns and rests. Measure 55 ends with a fermata over the word "fiam". Measure 60 begins with a new line of lyrics where the singer holds the note "ma" over three measures. The score concludes with a final measure ending on a half note.