

O come vaneggiate Donna

Giovanni Battista Guarini (1536-1612)

Benedetto Pallavicino (c.1551-1601)

Quinto (part 4 of 5)

Il sesto libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1600)

O co-me va-neg-gia-te Don - na, Pen-san-do a-ver-mi tol - to il co - re,
pen-san-do a-ver-mi tol-to il co - re, pen-san-do a-ver-mi tol-to il co - re, il co -
re Chi non ha cor è mor-to, chi non ha cor è mor-to, Ed io mi son ac-
cor - to An-zi e-ro mor - to; e quan-do vi la-scia - i,
e quan-do vi la - scia - i Ri-nac-qui sì, ri-nac-qui sì che non mor-rò più ma - i, e
quan-do vi la-scia - i ri-nac-qui sì, ri-nac-qui sì che non mor-rò più ma - i, mor-rò più ma - i.

The musical score is written on a single staff in treble clef with a 2/4 time signature. It begins with a common rest of 8 measures. The melody features various rhythmic values including eighth, quarter, and half notes, as well as rests. There are several accidentals, including sharps and a flat. The score includes measure numbers 5, 10, 15, 20, 25, and 30. A triplet of eighth notes is marked with a '3' above it at measure 17. A key signature change to one flat is indicated by a 'b' above the staff at measure 25. The piece concludes with a double bar line at the end of the 30th measure.