

Come ben nata palma

Bernardino Bertolotti (1547-c.1609)

Canto (part 1 of 5)

Il primo libro de madrigali a 5 voci (Amadino press, Venice, 1593)

The musical score consists of five staves of music for five voices. The lyrics are written below each staff, corresponding to the notes. The music is in G clef, 3/4 time, and includes various note values such as eighth and sixteenth notes, with rests and accidentals like flats and sharps. Measure numbers 10, 15, 20, and 25 are indicated above the staves.

1 Co-me ben na-ta pal - ma Ac-cre-sce a i ra-mi suo - i, co-me ben na-ta pal -
5 ma ac - cre-sce a i ra-mi suoi glo - ria mag-gio - re In vir - tù di be - ni - gno e fre -
10 - sco u-mo - re, e fre-sco u - mo - re, e fre - sco u-mo - re; Tal voi,
15 fra l'al-tre glo-ri - o - sa ed al - ma, tal voi, fra l'al-tre glo-ri-o - sa, glo - ri - o-sa ed al -
20 ma, Ren-de quel-la d'A-mor gra-zia e vir-tu - de, gra-zia e vir-tu - de Ch'ei nel bel no-stro sen pio -
25 ven-do chiu-de, pio-ven-do chiu-de, ch'ei nel bel no-stro sen pio-ven-do chiu-de, pio-ven-do chiu - de.