

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

45

50

1. | 2.

3

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Canto II (part 2 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

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25

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35

40

45

50

1 2

3

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Basso (part 3 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

The musical score is written for Bassoon (Basso) in G minor, 3/4 time. It consists of six staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Continuo (part 4 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

Musical score for Continuo (part 4 of 4). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 50 measures, divided into six systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with a 3-measure repeat is present at measure 15. A first and second ending bracket is shown at measures 49-50, with a 3-measure repeat following the first ending. The piece concludes with a double bar line.