

La Zozri
Sinfonia grave

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

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Canto II (part 2 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

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Basso (part 3 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Bassoon (Basso) part, measures 1 through 45. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a '3' above measure 25 and a '6/2' above measure 42. The piece concludes with a double bar line at measure 45.

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Continuo (part 4 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

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