

La Zoppa

Symfonia allegra

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

La Zoppa

Symfonia allegra

Biagio Marini (1594-1663)

Canto II (part 2 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

La Zoppa

Symfonia allegra

Biagio Marini (1594-1663)

Basso (part 3 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Bassoon (Basso) part, measures 1 through 40. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D minor. The piece is titled "La Zoppa" and is from the "Symfonia allegra" section of "Affetti musicali" by Biagio Marini. The score is divided into seven systems, each containing one or more staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (marked with a '1') and slurs. The piece concludes with a double bar line at measure 40.

La Zoppa

Symfonia allegra

Biagio Marini (1594-1663)

Continuo (part 4 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Continuo part of 'La Zoppa' by Biagio Marini. The score is written in bass clef with a common time signature (C). It consists of four staves of music, each containing measures 1 through 40. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the 40th measure.