

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Canto II (part 2 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Basso (part 3 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Bassoon (Basso) part, measures 1 through 40. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D minor. The piece is titled "La Zoppa" and is from the "Symfonia allegra" section of "Affetti musicali" by Biagio Marini. The score is divided into seven systems, each containing one or two staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a fermata (1) at measure 1, a fermata (2) at measure 25, and a fermata (1) at measure 35. The score concludes with a double bar line at measure 40.

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Continuo (part 4 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

Musical score for Continuo (part 4 of 4) in C major, 3/4 time. The score consists of four staves of music, each starting with a bass clef and a common time signature. The music is written in a single line with a bass clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line at measure 40.