

Amur, se mi tel dao

Prima parte

Antonio Molino (c.1495-c.1571)

Francesco Bonardo (Bonaldi) Perissone (c.1525-c.1571)

Alto (part 2 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

A musical score for a vocal piece, likely a duet or solo with piano accompaniment. The music is in 2/4 time, treble clef, and includes lyrics in Italian and Spanish. The score consists of eight staves of music, each with a key signature of one flat (F#). The lyrics are as follows:

1. A - mur se mi tel dao,
se mi tel dao tut - ti'l prim' an ni E mai mi no l'in-scio del
to pae - - - se Chie ste-va co-mo'l fior, chie ste-va co-mo'l

2. fior del o - gni me - se A____ sof - frir, a____ sof - frir la_

3. tur-men - do cul af - fan - ni, Thò-ra chie mi scam-biao pros - so - po, pros - so - po e
pan - ni E chiel mio re-de no pol star plio te - se, Pa - ra ca-lòs - se no mel far u-

4. fe - se Chie nol pos - - - so pan - dir plio

5. pe - ne_e dan - ni, chie nol pos - - - - - so
pan - dir plio pe - ne_e dan - ni, e dan - - - - ni.