

Donna se l'occhio mio no varda sembre

Antonio Molino

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

The musical score consists of two staves of basso continuo music. The top staff uses a bass clef and has measure numbers 3, 5, 10, 15, 20, and 25. The bottom staff also uses a bass clef and has measure numbers 30 and 6. The lyrics are written below the notes, corresponding to the measures. The music is in common time throughout.

The lyrics are as follows:

- Measures 1-5: *Don-na se l'oc-chio mi - o, Don-na se l'oc-chio mi - o no var-da*
- Measures 6-10: *sem - bre, no var-da sem - bre, no var-da sem - bre, Chel to ca - ro vol - to, Chie la mio*
- Measures 11-15: *cor____m'ha tol - to, chie la mio cor, chie la mio cor m'ha tol - to,*
- Measures 16-20: *Vi - ver nol pos - so, se til scun-de - ra - stu Mo-ri - ri, mo-ri - ri,*
- Measures 21-25: *mo-ri - ri, mel fa - ra - stu, Vi - ver nol pos - so, se til scun-de-ra - stu*
- Measures 26-30: *mo-ri - ri, mo-ri - ri, mo-ri - ri, mel fa - ra - stu, mo - ri - ri, mel fa - ra - stu.*