

# Cari cumbagni

Antonio Molino (c.1495-c.1571)

Sesta (part 4 of 7)

Andrea Gabrieli (1533-1585)

*Il Primo Libro Delle Greghesche* (Antonio Gardano press, Venice, 1564)

Ca - ri cum - ba - gni chie vol dir chie stè - u Cu - sì pen - su -  
- si e lar - ghi da la zen - de Cha su la stra - da? Un  
- de xe'l vo-stro men - de Xe fur-si per-sa? Xe fur-si per-sa? O'l cel pur stro - lon-ghè-u? O'l  
cel pur stro-lon-ghè - u? Da sto fra-schet - to

2 20 5 25 5 30 5 35

an - ga nu pun-ti se - mo Ve - gnì ch'an-de - m'a piar, ve - gnì ch'an-de - m'a piar un  
men-de-si - na Chie fa ga-ri - ri tut-ti el na-mu - ra - i. Mac - ca - ri a spi -  
me gli-go-ra e tru - ve - mo Re - me - dio al cor chie stà, chie stà

50

55

\_ co-m'in fu - si - na De la Vul-can li sbi - ri - ti dan-na - i, de la Vul -  
can li sbi - ri - ti dan - na - i. An - de - mo ch'o-ra-ma - i, an-de - mo

60

1

65

ch'o-ra-ma - i Xe tem-bo da ga - rir al so de-spet - to 1 70  
ch'o-ra-ma - i Xe tem-bo da ga - rir al so de-spet - to De che-st'a-mor

Musical score for bassoon part, measures 75-80. The score consists of two staves of bassoon music. Measure 75 starts with a half note followed by eighth notes. Measure 76 continues with eighth notes. Measure 77 has a half note followed by eighth notes. Measure 78 begins with a half note, followed by eighth notes, then a sixteenth-note pattern, and a half note. Measure 79 starts with a half note, followed by eighth notes, then a sixteenth-note pattern, and a half note. Measure 80 begins with a half note, followed by eighth notes, then a sixteenth-note pattern, and a half note. The lyrics are: "ri - bal - d'e ma - le - det - to, de che-st'a-mor ri - bal-d'e ma - le-det - to, de che-st'a-mor". The lyrics continue in measure 80: "ri - bal - d'e ma - le - det - to, de che-st'a-mor ri - bal-d'e ma - le - det - to."