

## De tous biens plaine

fol. 134<sup>v</sup> - 134<sup>r</sup>

Hayne van Ghizeghem (c.1445-after 1476)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image shows a musical score for the piece 'De tous biens plaine'. It consists of five staves of music in a single system. The notation is in a medieval style, using a four-line staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and phrasing slurs. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The first staff begins with the lyrics 'De tous biens plen'. The score concludes with a double bar line at the end of the fifth staff.

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[Cantus] (part 1 of 3)

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De tous biens plen

5

10

15

20

25

30

## De tous biens plaine

fol. 134<sup>v</sup> - 134<sup>r</sup>  
 Tenor (part 2 of 3)

Hayne van Ghizeghem (c.1445-after 1476)  
 Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

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35

## De tous biens plaine

fol. 134<sup>v</sup> - 134<sup>r</sup>  
 Contra (part 3 of 3)

Hayne van Ghizeghem (c.1445-after 1476)  
 Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

6/2