

# Dites moi toutes vos pensées

fol. 24<sup>v</sup> - 25<sup>r</sup>

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40

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Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The notation is in a historical style, featuring a treble clef with a C-clef on the first line and a common time signature (C). The music consists of a series of notes, some with stems pointing up and some with stems pointing down, connected by beams and slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line at the end of the sixth staff.

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Alexander Agricola (c.1445-1506)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

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15

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25

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35

40